

Madama Butterfly on Sydney Harbour A Reserve

• 2 hours 45 minutes •

• KEY FACTS •



Best available seat(s) at A Reserve (Show Only)



1. Transport from/to selected hotels
2. Food & beverages not listed as Inclusions
3. Souvenirs
4. Travel Insurance

Departure point

Performance at Fleet Steps, Mrs Macquaries Point, Mrs Macquaries Rd, Sydney NSW 2000

Performance runs: 24 March – 23 April 2023

Performance running time: approximately 2 hours and 45 minutes, including one interval (duration is a guide only and may be subject to change.)

Language: Sung in Italian with English surtitles

Performance starting time: 19:30

How to get there

- By Public Transport -

You can catch public transport (bus, train, ferry) to Circular Quay and enjoy a 6 min walk to the Opera House.

- By Car -

There is an onsite public car park available at Sydney Opera House. This car park is charged by the hour.

Check-in requirements

Tickets will be available for collection from the Box Office at Sydney Opera House one hour before the performance. Please bring and present a photo ID bearing the name used for booking to collect your tickets at the box office. Printing or presenting a voucher will not be required.

What to bring/wear

- While it is fun to dress up for the opera, there is no mandatory dress code. An extra layer is advised because it can get cold in the theatre.

- All ticketholders must present their bags and personal belongings for visual inspection or x-ray screening by Sydney Opera House security staff before entering the venue as a safety precaution and condition of entry. Valid photo ID must be presented to purchase a drink from the theatre bar.

- To avoid delays, please leave anything larger than an A4 sheet of paper at home.

- Larger items – including handbags bigger than A4-size, backpacks, umbrellas, suitcases and prams – are not permitted inside the venues and must be cloaked.

Other info

- Latecomers

For the comfort and convenience of all patrons, latecomers can only be admitted into the auditorium at a suitable break in the performance. Suitable breaks vary between operas and may not be until the first interval. If a suitable break prior to interval is identified, latecomers may not be seated in their ticketed seats, rather in an area adjacent an entrance, where minimal disruption will be caused

to seated attendees. This is at the discretion of venue staff. Ticket refunds or exchanges are not available on the basis of late arrival. It is strongly recommended that you plan the journey to ensure you arrive at the venue well in advance of the scheduled performance commencement.

- **Seat Selections and Allocations**

Your reservation is confirmed in booked Reserve with random seat(s) assigned within the area. Your allocated seat number will be shown on the ticket issued by the Box Office at Sydney Opera House.

- **Photos and Videos**

Cameras and other recording devices are prohibited in the venue's auditorium. Mobile telephones, pagers and so forth must be turned off before entry into the venue's auditorium.

- **Food and Drinks**

No food or drink is allowed in this event.

- **Adult Themes**

Please note this production contains adult themes and may not be suitable for children. Children aged 15 years and under must be accompanied at all times.

- **Child Policy**

All attendees, regardless of age, must hold a valid ticket to be admitted to the auditorium. This includes children and infants who must have their own seat, and cannot sit on the lap of a parent or guardian. We ask that parents and guardians consider the comfort and enjoyment of other audience members if bringing infants and small children to the Opera.

Persons aged under 16 years must be accompanied by a ticketed adult.

For the safety and security of all patrons, prams or baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times.

• **OVERVIEW** •

**Madama Butterfly on Sydney Harbour
A Reserve**

Experience the ravishing romance of Madama Butterfly in a bold new production by Australia's most famous choreographer, Graeme Murphy.



Madama Butterfly at the Sydney Opera House A Reserve

Enchanted by the beauty of Japan, the American naval officer Pinkerton takes a young geisha for his wife. The innocent Madame Butterfly falls helplessly, hopelessly in love. But every ship must return to its shore, and Pinkerton returns home, leaving his bride behind. Butterfly waits patiently for her husband to return, and when he comes at last, both lovers have a surprise in store.

This long-awaited reimagining uses the same incredible technology that wowed audiences in Aida, where towering flexible LED screens form a dynamic backdrop filled with moving images.

Puccini's sumptuous score includes the hit aria 'Un bel di'.

See it if you like a good tearjerker, Miss Saigon, and stunning sets and costumes.

Presented by Opera Australia.

Duration*

Approximately 2 hours and 45 minus with one interval

**Event duration is a guide only and may be subject to change.*

Language

Sung in Italian with English surtitles

• POLICY •

Cancellation Policy

- If you cancel at least 14 day(s) in advance of the scheduled departure, there is no cancellation fee.
- If you cancel between 0 and 13 day(s) in advance of the scheduled departure, there is a 100 percent cancellation fee.
- If no show, no refund.



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